

Registration fee INR 10,000/-. Registration entitles to all sessions and workshops as well as the meals.

LIMITED SEATS ONLY, HENCE EARLY REGISTRATION RECOMMENDED.



Registration

To register or for more details, please contact:

MEENA VARI
meena@srishtibl.org

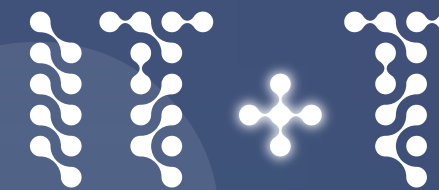
MILI THARAKAN
militharakan29@hotmail.com

Venue

SRISHTI SCHOOL OF ART DESIGN AND TECHNOLOGY
PO Box 6430, Yelahanka New Town,
Bangalore 560 064, Karnataka, India

Phone: +91 (80) 28462506/7/8

RETHINKING TEXTILES & TECHNOLOGY IN DESIGN



INFORMATION TECHNOLOGY + TEXTILES

12 - 14TH DECEMBER 2006

“Textiles are the natural choice for seamlessly integrating computing and telecommunications technologies to create a more personal and intimate environment. Although clothing has historically been passive, garments of the 21st century will become active participants in our lives, automatically responding to our environments or quickly reacting to the information that the body is transmitting”. **EXTREME TEXTILES**

Srishti School of Art, Design and Technology, Bangalore, is investigating new developments in the field of interactive textiles in a project-based mode which seeks to bring together two traditionally different fields - textiles and IT – through Design. As part of this project, Srishti is organizing a three-day symposium-cum-conference on “IT+T:Rethinking Textiles & Technology in Design”.

The aim of this event is to explore the dynamic space that can be created through the merging of the rich textile traditions from India and the cutting edge IT industry.

The symposium will introduce artists, designers, technologists and art and design students to the field of interactive textiles, electronic textiles and wearable computing that is changing the aesthetics and functions of textiles. National and international designers and researchers working in this field are being invited to present their work and conduct the workshops for the participants.

The symposium will run from the 12th December 2006 to the 14th December 2006 at the Srishti School of Art, Design and Technology, Bangalore, India.



The objectives of the symposium are:

Present an overview of the research conducted so far and work in progress in the field of interactive textiles, electronic textiles, wearable computing, etc

Provide a platform for artists and designers to interact and understand how electronics, IT and smart materials can be integrated into textiles

Understand future trends and applications in IT-based textiles

Provide some hands-on experience in exploring this sphere in the workshops

Provide a networking opportunity to set up collaborations between textile, IT and art and design industries.

Highlight the importance of research and development as well as innovation in this specific inter-disciplinary industry interface

Encourage a synergy/dialogue between artists, designers, programmers, engineers, psychologists and others.

Speakers

Barbara Layne (Canada)
Concordia University

Clive Van Heerden (Netherlands)
Philips Design

Michael Foley (India)
Foley Design

Mili Tharakan (India)
Srishti School of Art, Design &
Technology

Rachel Wingfield (UK)
Loop.ph