

spheres

2013 ArtScience Preview Exhibition (May 17-18), Opening Concert (May 16), and Symposium (May 18)

(April 10, The Hague, NL) - The graduating class of the ArtScience Interfaculty will present a preview of their final artworks in a multi-day exhibition tracing a route through the city center of the Hague. This year's exhibition is a full-on cultural happening, including an opening concert, symposium, and featuring the work of the largest graduating class to ever come out of the ArtScience Interfaculty: twenty-three international and local artists (bachelor and master students).

Kinetic sculptures, audio-visual performances, experimental cinema, sensory experiments, public interventions, and technological fascinations all come together within the *spheres* exhibition. A theme that draws inspiration from age-old and modern notions of the sphere as a spatial boundary for knowledge. In the two-day exhibition the artists of the graduating class will present the results of their artistic research at the center of one of the largest public spheres of the Hague: the Grote Markt.

The event will begin with an opening concert the evening of May 16 at the Korzo Theater. The concert, entitled "*Beeld en Geluid*", will celebrate the creative culture of the ArtScience Interfaculty through an eclectic program of live cinema and performances by alumni. After the concert there will be drinks and DJs, and the audience will have the opportunity to get a sneak peek at the artworks on exhibit at Korzo.

The full exhibition will open the following day (May 17-18), taking place at three satellite locations clustered around a central information point at the Grote Markt. Saturday morning, May 18th, will feature a symposium at Korzo Theater with invited speakers and discussions on the core topics of this year's theme. Currently confirmed speakers include Joe Davis, the inimitable artist-in-research of MIT.

The exhibition will close with an afterparty on the final evening in the centre of the city at Supermarkt.

The four locations of interest include: GEMAK (central building of Vrije Academie), HOOP (catacombs beneath the old city hall), Korzo Theater, and public interventions at the main information point on the Grote Markt square.

Schedule

Thursday, 16 May

20h - end opening event "*Beeld en Geluid*", drinks, and artworks at Korzo (Korzo Theater)

Friday, 17 May

14h - 21h exhibition open (Grote Markt / Korzo Theater / HOOP catacombs / GEMAK)

Saturday, 18 May

12h - 15h *spheres* symposium (Korzo Theater)

15h - 21h exhibition open (Grote Markt / Korzo Theater / HOOP catacombs / GEMAK)

22h - end closing party (Grote Markt)

* Please see below for detailed location information



About this year's theme

The boundary between the known and uncharted is a sphere.

In mapping uncharted spaces uncommon artistic methods often have difficulty fitting neatly into pre-existing artistic discourses. The work coming out of the ArtScience Interfaculty remains such an uncharted space. Terms like *cross-disciplinary* and *media art* are sometimes offered up as categories, but have become banal and ignore the cohesiveness and evolution of this approach - it is not art. science. technology. crossing over, but rather all three at the same time and none of the above.

This leaves artists working with self-made media and natural phenomena in a precarious position outside the map of artistic understanding for most people. Can we consider these artworks as a kind of design or architecture, as sculpture, or as music? How can such ephemeral works exist in a museum or gallery? Paradoxically, by researching new forms outside of established discourses, the work of the ArtScience Interfaculty is also placed in a perfect position for discovery by an interested public; removed from the spheres of specialist knowledge needed to understand contemporary art forms such as modern music or fine art. It is work that is easy to understand, yet remains difficult to describe.

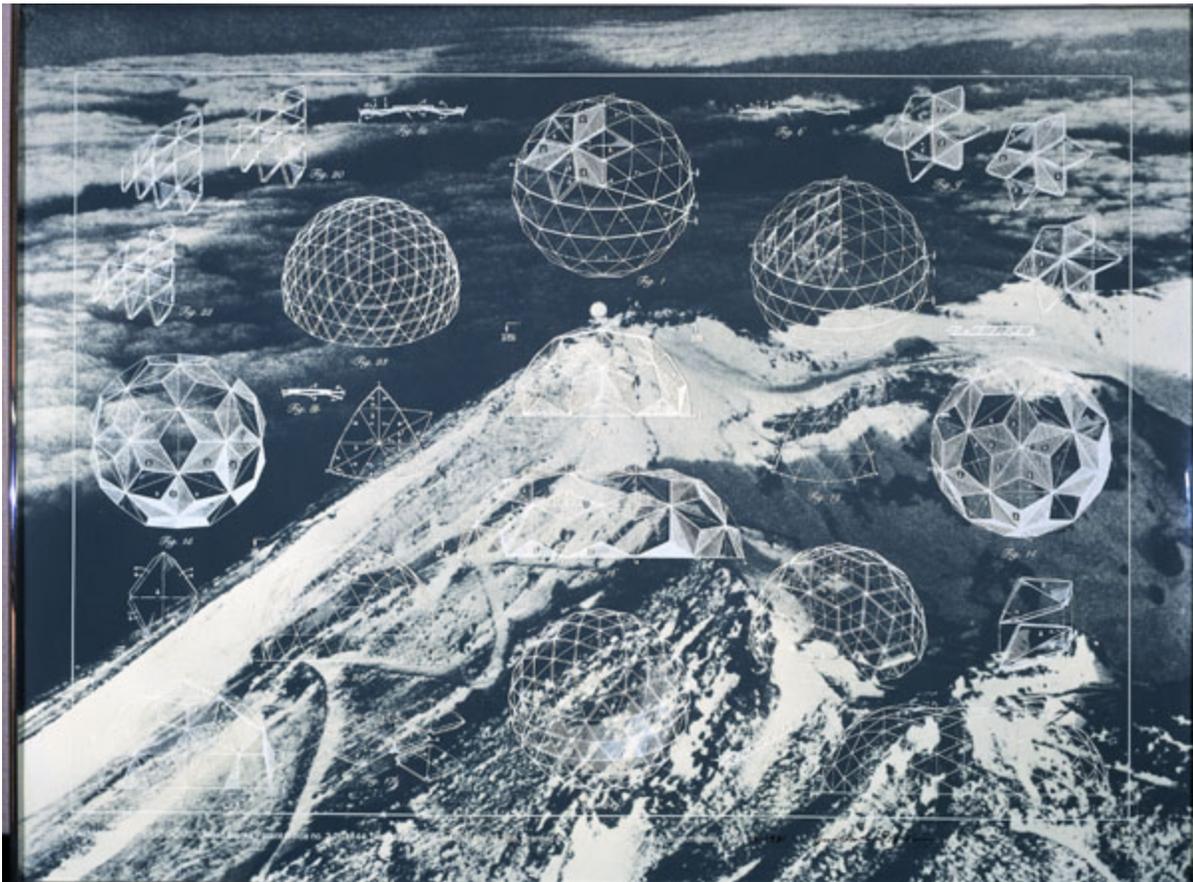
The perennial human desire to discover and integrate the unknown underlies the theme of *spheres*. In the philosophy of Peter Sloterdijk, people and ideas within spheres seek to reach outside of themselves and to incorporate the foreign as part of their own growing identity. Confrontation is the necessary ingredient here. As spheres of subjective knowledge collide we see new aggregates arise. Collision = Discovery

What is distinct about the spatial metaphor is its connotation of territory, of exploration and conquest. While traditional arts and art markets struggle to integrate these most modern of artistic inventions, bubbles will

burst, new formations are bound to arise, we now find ourselves in the midst of a shifting foam.

We invite you to become a part of this process; to discover in these artworks the hidden connections and multiplicities between spheres of art, science, society, and technology, and to adventure outside of your own personal bubble.

The symposium on the morning of May 18th at Korzo theater will feature key speakers addressing this theme; with inspiring and thought-provoking talks about collisions between art and diverse spheres such as space travel, artificial intelligence, gene science, and economic policy.



Richard Buckminster Fuller, LAMINAR GEODESIC DOME, from the series "Inventions:Twelve around one", 1981, Deutsche Bank Collection

About the ArtScience Interfaculty

The ArtScience interfaculty is a collaboration between the Royal Academy of Art, the Royal Conservatory, and the University of Leiden that addresses the use of natural phenomena, high/low technologies, and research methods in the creation of new artistic forms. The work of past ArtScience alumni has been shown consistently in respected Dutch festivals and modern

art spaces such as _V2 (Rotterdam), STEIM (Amsterdam), Gogbot (Enschede), TodaysArt (The Hague), STRP Biennale (Eindhoven), Sonic Acts (Amsterdam), the Netherlands Institute for Media Art (Amsterdam), and the Stedelijk Museum (Amsterdam). Major formats of work which emerge from ArtScience graduates include performances, interactive installations, and invented media that incorporate science, technology, and artistic practice as a cohesive whole.

Key Locations (map: <http://goo.gl/maps/v1Fj5>)

Grote Markt

Grote Markt, 2511 BG Den Haag

Main info point / public interventions / closing party (Supermarkt)

HOOP / Catacombs

Rond de Grote Kerk, Den Haag

Exhibition / daily performances

GEMAK (building of Vrije Academie)

Paviljoensgracht 20-24, 2512 BP Den Haag

Exhibition / daily performances

Korzo Theater

Prinsestraat 42, 2518 EA Den Haag

Opening concert / symposium / exhibition

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Sponsors



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