

Making monsters for my friends

Juliaan Andeweg, Bob Eikelboom and Daniël van Straalen

Under a stifling green light we find the works of friends Iuliaan Andeweg, Bob Eikelboom and Daniël van Straalen. The unnatural green environment reproduces the kind of mental space one might perhaps expect to find in the brain of a deranged child. Here we can find Juliaan's short little pot-bellied stove in the company of a glazed ceramic snake, and Daniël's stacked exuberance, with sweaty armpits tower of pizza-boxes looking taller and bestial utterances as the than tall. Also quite monstrous are Bob's bulbous blobs, crystallinehard and juxtaposed against the nano-structured hue of Juliaan's corrugated canvas.

The impressive collection on display forms part of a larger

series. The artists' works are never displayed in galleries or the public arena before having been subjected to the scrutiny of the group. The monster is in the eye of the beholder

The artists have ample experience with the monstrous and have turned it into their ethos. Their toil necessary for the creation of the monster, best symbolizes the result of their artistic and social cooperation. That same exuberance, now tamed and lifeless, is as exotic as the freak shows of the past.

11 June - 16 July 2015

Visits by appointment only, during office hours.

Exhibition in the Art Gallery of De Nederlandsche Bank. Westeinde 1, Amsterdam. Phone: (020) 5242183 Email: kunstcommissie@dnb.nl Please bring a valid ID.

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